

Sean Myers

Studio

I run an independent screen printing studio, which I use as a space for personal art projects and as a platform for my interest in bespoke print production. Work undertaken includes artist's editioning, design development, sampling and screen-print production onto 2-D and 3-D substrates (paper, canvas, textiles, leather, cardboard, wood, metal, perspex and glass. Clients include: Central St Martins, Vogue Italia, Robert Carey-Williams, Pokit, Boxfresh International, Carl Freedman and Counter Editions, Tracey Emin, Gary Hume, Peter Kennard, Clare Woods, Lucy Skaer, Brigid Lowe, Elizabeth McAlpine, Ruth Ewan and Faisal Abdu'allah.

Teaching

I am an enthusiastic and versatile teacher, with experience of teaching printmaking and art & design to young people and adults from diverse backgrounds. I teach bespoke one-to-one screenprinting workshops in my studio, and other teaching experience includes:

Central St Martins

www.csm.arts.ac.uk

2011 - present

Associate Print Lecturer, Foundation Studies

2011 – present

Print Studio Manager, Foundation, BA & MA

1997 – present

Short Course Leader, Experimental Printmaking and Mixed Media Printmaking

2004 – 2005

Consultant, Printmaking Textbook for US schools and colleges, CSM Innovation Centre

2000

Tutor, printmaking teambuilding workshop for BT International Senior Management

1998

Tutor, Pre-Foundation for Japanese students

1998

Tutor, Fine Art Etching Workshops

1996 – 1997

Studio Manager, Foundation Studies

Fashion Awareness Direct

www.fad.org.uk

2007 – present

Print Workshop Leader, Fashion Futures Programme

Hackney Community College

www.hackney.ac.uk

2011

Tutor, Art & Design for ESOL students, Level 1

2002 – present

Studio Manager, Fashion & Textiles and Art & Design departments

2010 – 2011

Tutor, Multimedia , BTEC National Diploma in Art & Design, Level 3

2010 – 2011

Tutor, On-track (for NEET young people aged 14-19), BTEC Certificate Level 1

2008 – 2009

Tutor, Creative and Media Diploma Level 1

2004

Tutor, Printmaking for Ceramics unit of BTEC National Diploma (Level 3)

2002 – 2004

Adult Community Learning Tutor, Printmaking, Mixed Media and Photography

City Lit

www.citylit.ac.uk

1998

Screenprinting tutor, Adult Community Learning

Exhibitions, Commissions and Collections

Exhibitions

2005

Earthscapes, Gallery 54, London

2000

Point of Focus, Soho 601, London

1999

National Print Open, The Mall Galleries, London

Group show, Sho Gallery, London

Group show, Lux Gallery, London

Commissions

1998

Central St Martins

Limited-edition screen prints for Beijing educational conference

1990

Sylvie Turner and the Evening Standard

Limited edition etchings

Collections

Cohn & Wolfe

Burson-Marsteller

Central St Martins

Charles Barker Associates

Publications

2007

The Independent, in association with Boxfresh International

2006

The Independent, in association with Counter Editions and Clare Woods

2005

Tate Magazine, in association with Counter Editions and Tracey Emin

1997

Frieze Magazine, in association with Critical Décor

1990

The Evening Standard, in association with Sylvie Turner and Central St Martins

Education

2008 – 2011

PGCE, Institute of Education

1993 – 1995

Advanced Postgraduate Diploma in Printmaking and Photomedia, Central St Martins

1990 – 1993

BA (Hons) Printmaking and Photomedia, Central St Martins

1988 – 1990

BTEC National Diploma in Art & Design, Chelsea College of Art & Design

Additional skills

Computer skills: PC and Mac proficient (Microsoft Office, Photoshop)

Full UK driving licence